

William Steig. Have them read the story and explain that for the assignment, they will pretend the witch in their picture book is an ancestor of the Lunch Witch, like those mentioned in the graphic novel. Remind the students to assume that their readers have a basic knowledge of their group's story. Have students design a graphic novel page for *The Lunch Witch* that establishes their witch character as Grunhilda's ancestor and humorously alludes to their picture book.

- Self-Esteem Extension: Analyze the character of Madison Caruso. In the text, Madison has low self-esteem. She does not perform well in school and is in grave danger of being held back a grade. What things should Madison work on to help herself? How does Grunhilda support Madison and foster a new interest in academics? Ask students to fill out a notecard for an area of school they would like to improve in. Have them brainstorm things they can do to help themselves in that area and people they can seek out to support them. Make it a goal for them to check one thing off that notecards that week.
- Nutrition and Cooking Extension: Have your students read to perform a task to follow recipes of which Grunhilda would be proud. Use recipes from the Lunch Witch website (link below), *Gross Recipes* by Kelsi Turner Tjernagel, or another comparably disgusting cooking guide.
- Graphic Format Texts/Cartooning Extension: Have students explore the "Testimonials" page of the official Lunch Witch website (link below). Then, charge them to create their own original comic art testimonials for Grunhilda's potions.
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Common Core Standards:

- English Language Arts
 - Reading Literature
 - RL1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. (SC, 5)
 - RL2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
 - RL6 Describe how a narrator's or speaker's point of view influences how events are described.
 - RL7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
 - RL9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.
 - Writing
 - W3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
 - W4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
 - Speaking and Listening
 - SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly. (SC, 5)

- SL2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

List of Additional Materials:

- Papercutz: The Kids Graphic Novel Publisher:
<http://papercutz.com/kids-comics-graphic-novels/lunch-witch>
- Official Lunch Witch Website:
<http://www.lunchwitch.com/about-grunhilda/> : Including humorous recipes for Dog's Breakfast Cookies, Salted Dragon Scales, and Engorged Tick Scones; testimonials for Grunhilda's potions; Bad Advice column

Suggested Companion Titles:

- *Hansel and Gretel* by Rika Lesser (Zelinsky)
- *Trust Me, Hansel and Gretel Are Sweet!: The Story of Hansel and Gretel as Told by the Witch (The Other Side of the Story)* by Nancy Loewen
- *Heckedy Peg* by Audrey Wood
- *Shrek and Sylvester and the Magic Pebble* by William Steig
- *Lunch Lady and the Cyborg Substitute: Lunch Lady #1* by Jarrett J. Krosoczka
- *What Were the Salem Witch Trials?* by Joan Holub
- *The Salem Witch Trials: An Interactive History Adventure* by Matt Doeden
- *Gross Recipes (Gross Guides)* by Kelsi Turner Tjernagel

Professional Reviews:

- *Booklist* (3/1/2015)
- *Kirkus Reviews* (12/6/2014)
- *School Library Journal* (3/1/2015)

Awards/Accolades:

- 2015 School Library Journal Top Ten Graphic Novel
- March 2015 Amazon's Best Books